UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS

SONY BMG MU Delaware general New York general RECORDS LLC, company; and UM Delaware corporat	partnership; BM l partnership; AI a Delaware limi IG RECORDIN	IG MUSIC, a) RISTA) ted liability)
ν.	Plaintiffs,	5 10567 NG
JOHN DOE,		MAGISTRATE JUDGE RBC RECEIPT # 12911
	Defendant.	AMOUNT \$250 / SUMMONS ISSUED YES LINGAL BULE 4.1.
	COMPLAINT	FOR COPYRIGHT INFRINGEMENT WAVERFORM MGFISSUED BY DPTY, CLK, FOM DATE 3 D. VIDS

Plaintiffs assert the following claims against Defendant.

JURISDICTION AND VENUE

- 1. This is a civil action seeking damages and injunctive relief for copyright infringement under the copyright laws of the United States (17 U.S.C. § 101 et seq.).
- 2. This Court has jurisdiction under 17 U.S.C. § 101 et seq.; 28 U.S.C. § 1331 (federal question); and 28 U.S.C. § 1338(a) (copyright).
- 3. Venue in this District is proper under 28 U.S.C. § 1391(b) and/or 28 U.S.C. § 1400(a). Although the true identity of Defendant is unknown to Plaintiffs at this time, on

information and belief, Defendant may be found in this District and/or a substantial part of the acts of infringement complained of herein occurred in this District. On information and belief, personal jurisdiction in this District is proper because Defendant, without consent or permission of the copyright owner, disseminated over the Internet copyrighted works owned and/or controlled by the Plaintiffs. On information and belief, such illegal dissemination occurred in every jurisdiction in the United States, including this one. In addition, Defendant uses an online service provider found in this District to access the Internet, which facilitated Defendant's infringing activities.

PARTIES

- 4. Plaintiff Sony BMG Music Entertainment is a Delaware general partnership, with its principal place of business in the State of New York.
- 5. Plaintiff BMG Music is a general partnership duly organized and existing under the laws of the State of New York, with its principal place of business in the State of New York.
- 6. Plaintiff Arista Records LLC is a limited liability company duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of New York.
- 7. Plaintiff UMG Recordings, Inc. is a corporation duly organized and existing under the laws of the State of Delaware, with its principal place of business in the State of California.

8. The true name and capacity of the Defendant is unknown to Plaintiffs at this time. Defendant is known to Plaintiffs only by the Internet Protocol ("IP") address assigned to Defendant by his or her online service provider on the date and time at which the infringing activity of Defendant was observed. See Exhibit A. Plaintiffs believe that information obtained in discovery will lead to the identification of Defendant's true name.

COUNT I

INFRINGEMENT OF COPYRIGHTS

- 9. Plaintiffs incorporate herein by this reference each and every allegation contained in each paragraph above.
- Plaintiffs are, and at all relevant times have been, the copyright owners or 10. licensees of exclusive rights under United States copyright law with respect to certain copyrighted sound recordings, including, but not limited to, all of the copyrighted sound recordings on Exhibit A to this Complaint (collectively, these copyrighted sound recordings shall be identified as the "Copyrighted Recordings"). Each of the Copyrighted Recordings is the subject of a valid Certificate of Copyright Registration issued by the Register of Copyrights to each Plaintiff as specified on Exhibit A.
- Among the exclusive rights granted to each Plaintiff under the Copyright Act are 11. the exclusive rights to reproduce the Copyrighted Recordings and to distribute the Copyrighted Recordings to the public.

- Plaintiffs are informed and believe that Defendant, without the permission or 12. consent of Plaintiffs, has used, and continues to use, an online media distribution system to download, distribute to the public, and/or make available for distribution to others, certain of the Copyrighted Recordings. Exhibit A identifies a list of copyrighted recordings that Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others. In doing so, Defendant has violated Plaintiffs' exclusive rights of reproduction and distribution. Defendant's actions constitute infringement of Plaintiffs' copyrights and/or exclusive rights under copyright. (In addition to the sound recordings listed for Defendant on Exhibit A, Plaintiffs are informed and believe that Defendant has, without the permission or consent of Plaintiffs, downloaded, distributed to the public, and/or made available for distribution to others additional sound recordings owned by or exclusively licensed to the Plaintiffs or Plaintiffs' affiliate record labels.)
- Plaintiffs are informed and believe that the foregoing acts of infringement have 13. been willful, intentional, and in disregard of and with indifference to the rights of Plaintiffs.
- As a result of Defendant's infringement of Plaintiffs' copyrights and exclusive 14. rights under copyright, Plaintiffs are entitled to statutory damages pursuant to 17 U.S.C. § 504(c) against Defendant for each infringement by the Defendant of each copyrighted recording. Plaintiffs further are entitled to their attorneys' fees and costs pursuant to 17 U.S.C. § 505.
- 15. The conduct of Defendant is causing and, unless enjoined and restrained by this Court, will continue to cause Plaintiffs great and irreparable injury that cannot fully be compensated or measured in money. Plaintiffs have no adequate remedy at law. Pursuant to 17

U.S.C. §§ 502 and 503, Plaintiffs are entitled to injunctive relief prohibiting Defendant from further infringing Plaintiffs' copyrights, and ordering that Defendant destroy all copies of copyrighted sound recordings made in violation of Plaintiffs' exclusive rights.

WHEREFORE, Plaintiffs pray for judgment against Defendant as follows:

1. For an injunction providing:

"Defendant shall be and hereby is enjoined from directly or indirectly infringing Plaintiffs' rights under federal or state law in the Copyrighted Recordings and any sound recording, whether now in existence or later created, that is owned or controlled by Plaintiffs (or any parent, subsidiary, or affiliate record label of Plaintiffs' ("Plaintiffs' Recordings"), including without limitation by using the Internet or any online media distribution system to reproduce (i.e., download) any of Plaintiffs' Recordings, to distribute (i.e., upload) any of Plaintiffs' Recordings, or to make any of Plaintiffs' Recordings available for distribution to the public, except pursuant to a lawful license or with the express authority of Plaintiffs. Defendant also shall destroy all copies of Plaintiffs' Recordings that Defendant has downloaded onto any computer hard drive or server without Plaintiffs' authorization and shall destroy all copies of those downloaded recordings transferred onto any physical medium or device in Defendant's possession, custody, or control."

- 2. For statutory damages for each infringement of each Copyrighted Recording pursuant to 17 U.S.C. § 504.
 - For Plaintiffs' costs in this action. 3.
 - For Plaintiffs' reasonable attorneys' fees incurred herein. 4.
 - For such other and further relief as the Court may deem just and proper. 5.

SONY BMG MUSIC ENTERTAINMENT; BMG MUSIC; ARISTA RECORDS LLC; and UMG RECORDINGS, INC.

By their attorneys,

DATED: __3.24.05

Cotin J. Zick (BBO No. 556538)

Gabriel M. Helmer (BBO No. 652640) FOLEY HOAG LLP

155 Seaport Boulevard Boston, MA 02210-2600 Phone: (617) 832-1000 Fax: (617) 832-7000

Of Counsel:

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Phone: (310) 312-2000 Fax: (310) 312-3100

Doe #1 (18.38.0.174 2004-12-15 07:28:18 (EST))

COPYRIGHT OWNER	ARTIST	RECORDING TITLE	ALBUM TITLE	SR#
BMG Music	David Gray	My Oh My	White Ladder	297-324
UMG Recordings, Inc.	Counting Crows	Colorblind	This Desert Life	271-316
Sony BMG Music Entertainment	Savage Garden	Affirmation	Affirmation	276-120
UMG Recordings, Inc.	Counting Crows	A Long December	Recovering The Satellites	226-415
Arista Records LLC	Avril Lavigne	Complicated	Let Go	312-786

UNITED STATES DISTRICT COUR DISTRICT OF MASSACHUSETTS

1.	TITLE OF	ASE (NAME OF FIRST PARTY ON EACH SIDE ONLY)		154	
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	UI.	110, 120, 130, 140, 151, 190, 210, 230, 240, 245, 290, 310, 315, 320, 330, 340, 345, 350, 355, 360, 362, 365, 370, 371, 380, 385, 450, 891.	Ç	() ₀	
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3.	TITLE AND FILED IN TH	NUMBER, IF ANY, OF RELATED CASES. (SEE LOCAL RULE 4 IIS DISTRICT PLEASE INDICATE THE TITLE AND NUMBER OF	(10.1(G)), IF MOI THE FIRST FIL	RE THAN ONE PRIOR ED CASE IN THIS CO	R RELATED CASE HAS BEEN DURT.
	SEE ATTAC	HMENT A	9		
4.	HAS A PRIC	R ACTION BETWEEN THE SAME PARTIES AND BASED ON T	HE SAME CLAI	M EVER BEEN FILED	IN THIS COURT?
		YE	S !.	NO 🗵	
5.	DOES THE INTEREST?	COMPLAINT IN THIS CASE QUESTION THE CONSTITUTIONAL (SEE 28 USC §2403)	ITY OF AN ACT	OF CONGRESS AFF	ECTING THE PUBLIC
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	IF SO, IS TH	E U.S.A. OR AN OFFICER, AGENT OR EMPLOYEE OF THE U.S	S. A PARTY?		
		YE	S !1	NO 🗵	
6.	IS THIS CAS §2284?	E REQUIRED TO BE HEARD AND DETERMINED BY A DISTRI	CT COURT OF	THREE JUDGES PUR	SUANT TO TITLE 28 USC
		YE	S 5	NO 🗵	
7.	COMMONW	THE PARTIES IN THIS ACTION, EXCLUDING GOVERNMENTAI EALTH OF MASSACHUSETTS ("GOVERNMENTAL AGENCIES (SEE LOCAL RULE 40.1(D)).	_ AGENCIES OI "), RESIDING IN	THE UNITED STATE MASSACHUSETTS	S AND THE RESIDE IN THE SAME
		YE	s 🗵	NO ::	
	A.	IF YES, IN WHICH DIVISION DO ALL OF THE NON-GOVERNI	MENTAL PARTI	ES RESIDE?	
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	B.	IF NO, IN WHICH DIVISION DO THE MAJORITY OF THE PLAI EXCLUDING GOVERNMENTAL AGENCIES, RESIDING IN MA	NTIFFS OR THI	E ONLY PARTIES, S RESIDE?	
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(PLE	EASE TYPE C	R PRINT)			
ATT	ORNEY'S NA	ME COLIN J. ZICK (BBO No. 556538), GABRIEL M. HELMER (BBO No. 65264	0)	
		DLEY HOAG LLP, 155 Seaport Boulevard, Boston, MA 02210-2			
		(617) 832-1000/fax (617) 832-7000			
(Cov	er Sheet loca	l.wpd-11/27/00)			

UNITED STATES DISTRICT COURT DISTRICT OF MASSACHUSETTS EASTERN DIVISION

3 March 12 4: 00

<u>ATTACHMENT A</u>

This lawsuit is related to the following cases pending or closed within the past two (2) years in the United States District Court for the District of Massachusetts, Eastern Division:

Capitol Records, Inc., et al. v. Alaujan, Lead Docket No. 03-11661 NG

London-Sire Records Inc., et al. v. Does, Docket No. 04-12434 NG

Interscope Records, et al. v. Does, Docket No. 04-12435 NG

Maverick Recording Company, et al. v. Doe, Docket No. 04-12436 NG

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Capitol Records, Inc., et al. v. Doe, Docket No. 04-12438 NG

Loud Records, LLC, et al. v. Does, Docket No. 04-12439 NG

BMG Music, et al. v. Does, Docket No. 05-10168 NG

Interscope Records, et al. v. Does, Docket No. 05-10160 NG

Motown Record Company, L.P., et al. v. Does, Docket No. 05-10159 NG

UMG Recordings, Inc., et al. v. Does, Docket No. 05-10169 NG

Virgin Records America, Inc., et al. v. Dubrock, Docket No. 05-10158 NG

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Arista Records Inc., et al. v. Doe, Docket No. 04-40240 FDS

Maverick Recording Company, et al. v. Hagerty, Docket No. 04-40167 FDS

London-Sire Records Inc., et al. v. Totolos, Docket No. 05-40016 FDS

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Loud Records, LLC, et al. v. Thurston, Docket No. 04-30136 MAP

Arista Records Inc., et al. v. Aberdale, Docket No. 04-30164 MAP

Virgin Records America, Inc., et al. v. Doe, Docket No. 04-30223 KPN

Sony BMG Music Entertainment, et al. v. Doe, Docket No. 04-30224 MAP

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CIVIL COVER SHEET

The JS-44 civil cover sheet and the information contained herein neither replace nor supplement the filing and service of pleadings or other papers as required by law, except as provided by local rules of court. This form, approved by the Judicial Conference of the United States in September 1974, is required for the use of the Clerk of Court for the purpose of initiating the civil docket sheet. (SEE INSTRUCTIONS ON THE REVERSE OF THE FORM.)

I. (a) PLAINTIFFS	mating the civil docket she	et. (SEE INSTRUC	HUNS	DEFENDANTS	HE FORM.)			
SONY BMG MUSIC ENTERTAINMENT; BMG MUSIC; ARISTA RECORDS LLC; and UMG RECORDINGS, INC. (b) County of Residence of First Listed Plaintiff NEW YORK, NEW YORK (EXCEPT IN U.S. PLAINTIFF CASES)				JOHN DOE County of Residence of First Listed Defendant				
					(IN U.S. PLAINTIFF CASE	S ONLY)		
				NOTE: IN LAND CONDEMNATION CASES, USE THE LOCATION OF THE LAND INVOLVED.				
(c) Attorney's (Firm N COLIN J. ZICK (BBO N GABRIEL M. HELMER FOLEY HOAG LLP 155 Seaport Boulevard Boston, MA 02210-2600		one Number) Phone: (617) 832	2-1000	Attorneys (If Known)				
	ICTION (Place an "X" in	One Box Only)	III.	CITIZENSHIP OF PRI	INCIPAL PARTIES	(Place an "X	" in One	e Roy for
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□ 2 U.S. Government Defendant	 4 Diversity (Indicate Citizenship in Item III) 	o of Parties		Citizen of Another State 2	☐ 2 Incorporated and P of Business In Ar		□ 5	л 5
				Citizen or Subject of a Foreign Country	□ 3 Foreign Nation		□ 6	□ 6
IV. NATURE OF SU	IIT (Place an 'X" in (One Box Only)		roreign country				
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140 Negotiable Instrument	Liability	☐ 365 Personal Injury		of Property 21 USC 881		☐ 430 Banks and B☐ 450 Commerce/I		es/etc.
150 Recovery of Overpayment	□ 320 Assault, Libel & Slander	Product Liabil 368 Asbestos Perso		G 630 Liquor Laws	PROPERTY RIGHTS	☐ 460 Deportation		
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153 Recovery of Overpayment of Veteran's Benefits	355 Motor Vehicle Product Liability	Property Dama		Act	□ 862 Black Lung (923)	□ 875 Customer Cl	nallenge	
160 Stockholders' Suits	□ 360 Other Personal	□ 385 Property Dama Product Liabili		□ 720 Labor/Mgmt. Relations	□ 863 DIWC/DIWW	12 USC 341		
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Loud Records, LLC, et al. v. Does, Docket No. 04-12439 NG

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